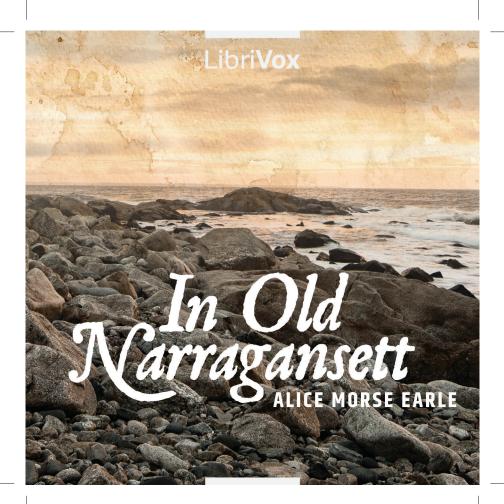
Alice Morse Earle



Thus the conditions of life in colonial Narragansett were widely different from those of other New England colonies. The establishment of and adherence to the Church of England, and the universal prevalence of African slavery, evolved a social life resembling that of the Virginian plantation rather than of the Puritan farm. It was a community of many superstitions, to which the folk-customs of the feast-days of the English Church, the evil communications of witch-seeking Puritan neighbors, the voodooism of the negro slaves, the pow wows of the native red men, all added a share and infinite variety. It was a plantation of wealth, of vast flocks and herds, of productive soil, of great crops, of generous living; all these are vanished from the life there to-day, but still the fields are smiling and the lakes and the bay are blue and beautiful as of yore; and a second prosperity is dawning in the old Kings Province in the universal establishment therein of happy summer-homes.

—Part of the summary by Alice Morse Earle from the Preface

Read by ktslinger, Ted Lienhart, Stunning, Usacoder, Lee Vogler, brenda8mac and lberla.

01 A Narragansett Elopement • 02 Narragansett Weavers • 03 Where Three Towns Meet • 04 Tuggie Bannocks's Moonack • 05 A Black Politician • 06 The Witch Sheep • 07 The Crusoes of the Noon-House • 08 The Doctor's Pie-Plates • 09 My Delft Apothecary Jars • 10 The Dancing Turkey • 11 Cuddymonk's Ghost

Genre(s): Culture & Heritage Fiction, Short Stories

